



ACTIVITY PLAN - SESSION 2

Session	2
Theme	Test Match activity
Title	Playing in the spirit
Curriculum area	Literacy

Where the session has come from...

Following on from the introduction to the game and what The Ashes is, this session looks at how the spirit of cricket influences how people play the game.

Learning objectives

Deduce and infer information from text.

Room layout and preparation

Normal classroom layout with view of the Whiteboard.
Copies of Pre-amble, dictionary definition exercise and SATs style worksheet provided with this lesson.

Starter activity

Show image of Brett Lee / Andrew Flintoff and ask for ideas of what is going on, what are they saying?

Information for Teachers.

England had been favourites to win this game with Australia needing 107 runs and only have 2 wickets left. Australian batters played incredibly well and got within 2 runs before Steve Harmison took the last wicket, an incredible victory. In the heat of the celebrations, Andrew 'Freddie' Flintoff took the time to console Brett Lee, Australian batter. This image is now iconic for playing in the spirit.

www.youtube.com/watch?v=vhuXbR34PEM

Then show highlights of the last few overs to tell the story of the before and after the image.
Have a discussion about the Spirit of the game.

Main activity

Distribute the 'Preamble' about the rules and spirit of the game.

Carry out the dictionary definitions activity to work through some on the more challenging vocabulary.

Work through the comprehension exercise. This is laid out in a style similar to the comprehension task of SATs.

The final task, ask the pupils for examples of rules of the game and spirit of the game.

Opportunities for differentiation

As this is trying to mirror the comprehension task it is worth that all pupils carry out this activity.
Lower ability group could work through as a small group.

Where is this session leading...

This session will then lead onto picking different people for a team depending on their sporting and other qualities.

Literacy skills developed

Reading AF3: Deduce, infer or interpret information, events or ideas from texts.



ASHES
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CHALLENGE

INSPIRING LEARNING THROUGH CRICKET
PRIMARY & SECONDARY SCHOOLS PROGRAMME

ACTIVITY



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PLAYING IN THE SPIRIT



THE SPIRIT OF CRICKET

The following is taken from the Laws of Cricket. It sets out the spirit in which the game of cricket should be played.

The Preamble -

The Spirit of Cricket (extract from the Laws of Cricket)

Cricket is a game that owes much of its unique appeal to the fact that it should be played not only within its laws but also within the Spirit of the Game.

Any action which is seen to abuse this spirit causes injury to the game itself. The major responsibility for ensuring the spirit of fair play rests with the captains.

1. There are laws which place the responsibility for the team's conduct firmly on the captain:

Responsibility of captain and players' conduct.

The captains are responsible at all times for ensuring that play is conducted within the Spirit of the Game as well as within the laws.

In the event of a player failing to comply with instructions by an umpire, or criticising - by word or action - the decisions of an umpire, or showing dissent, or generally behaving in a manner which might bring the game into disrepute, the umpire concerned shall, in the first place, report the matter to the other umpire and to the player's captain, and instruct the latter to take action.

2. Fair and unfair play:

According to the laws of the game, the umpires are the sole judges of fair and unfair play.

The umpires may intervene at any time and it is the responsibility of the captain to take action where required.

The umpires are authorised to intervene in cases of:

- Time wasting.
- Damaging the pitch.
- Dangerous or unfair bowling.
- Tampering with the ball.
- Any other action that they consider to be unfair.

3. The Spirit of the Game involves RESPECT for:

- Your opponents.
- Your own captain and team.
- The role of the umpires.
- The game's traditional values.

4. It is against the Spirit of the Game:

- To dispute an umpire's decision by word, action or gesture.
- To direct abusive language towards an opponent or umpire.
- To indulge in cheating or any sharp practice, for instance:

- a. To appeal knowing that the batsman is not out.
- b. To advance towards an umpire in an aggressive manner when appealing.
- c. To seek to distract an opponent, either verbally or by harassment, with persistent clapping or unnecessary noise under the guise of enthusiasm and/or motivation of one's own side.

5. Violence:

There is no place for any act of violence on the field of play.

6. Players:

Together, captains and umpires set the tone for the conduct of a cricket match. Every player is expected to make an active contribution to the code of conduct.



Brett Lee and Andrew Flintoff



PREAMBLE DICTIONARY DEFINITION

Word	The definition given in the dictionary	Write a different sentence using this word correctly
Disrepute		
Intervene		
Comply		
Unique		
Aggressive		
Guise		
Conduct		
Dissent		
Persistent		
Preamble		



PREAMBLE QUESTIONS

The Preamble - The Spirit of Cricket Comprehension Exercise

The following exercise is set out in a similar style SAT would be presented.
Read the Preamble - The Spirit of Cricket document and then use the information to answer these questions.

The information for this questions is within Section 1, 2 and 6.

Draw lines to match the role of different people with their responsibility.

Role	Responsibility
Umpire •	• To actively contribute to the code of conduct
Captain •	• To judge what is fair and unfair play
Players •	• To ensure the spirit of fair play

You will need to use information from Section 1.

In which order would the following actions take place?

The player in this case is a fielder. Insert numbers in the boxes to show the order. The first one has been done for you.

	The umpire notices the fielder
	The captain speaks to the fielder
	The umpire tells the other umpire
1	A fielder tampers with the ball by scratching it
	The umpire tells the captain



PREAMBLE QUESTIONS CONTINUED

Choose the best group of words to fit the Preamble

1. The purpose of the 'Preamble - The Spirit of Cricket' is to...

Set out the Spirit in which
the game should be played

Give the Rules
of the game

Explain special
cricket words

Give a player ideas
on how to cheat

2. The sections of the Preamble are...

Presented in
alphabetical order

Numbered

Listed in order of size

In order of importance

You will need information from section 2.

Find and copy a phrase that says the umpires are the only people who can decide if play has been fair or not.

You will now need to think about what you have read in the whole preamble.

Who is the Preamble written for? Tick three types of people.

Cricket umpires

Cricket commentators

Cricket captains

Cricket fans

Cricket players

Cricket grounds staff



PREAMBLE QUESTIONS CONTINUED

You will need the information in section 1 and 3.

Put ticks to show which statements are true and which are false.

Statement	True	False
If a player fails to comply with the instructions of the umpire then that player must immediately leave the field.		
Players must show respect for the role of the umpire.		
Umpires may intervene if a player tampers with the ball.		
If a wicket keeper stumps a player out this is an example of sharp practice.		

You will need the information in section 4.

In what way could a player act against the Spirit of the Game?
Find five...

1. _____
2. _____
3. _____
4. _____
5. _____



PREAMBLE QUESTIONS CONTINUED

You will need the information in section 6.

What does *set the tone* mean?

Why is it important that captains and umpires in particular do this?

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The Preamble to the Laws (Rules) sets out the Spirit in which the game of cricket should be played.

No other sport has this type of document.

Write down 2 examples of 'The Rules of Cricket' and 2 examples of 'The Spirit of Cricket'.

Explain your answer fully...

Rule of Cricket	Spirit of Cricket



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THE SPIRIT OF MY CLASSROOM CONTINUED

A series of horizontal dotted lines for writing.

